



CATALOGUE
OF
A COLLECTION OF
PICTURES BY OLD MASTERS

THE PROPERTY OF A GENTLEMAN:

AND

PICTURES AND DRAWINGS

THE PROPERTY OF A GENTLEMAN

*AND FROM NUMEROUS PRIVATE COLLECTIONS AND
DIFFERENT SOURCES;*

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

9 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, MARCH 14, 1903

AT ONE O'CLOCK PRECISELY



May be viewed Three Days preceding, and Catalogues had,
at MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

ON SATURDAY, MARCH 14, 1903,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

DUTCH AND FLEMISH SCHOOLS.

VAN AELST.

17. 1 FRUIT AND WALNUTS ON A TABLE
27 in. by 20 in.

BAPTISTE.

6. 2 FLOWERS IN A VASE
50 in. by 36 in.

N. BERCHEM.

13. 3 A ROCKY LANDSCAPE, with travelling peasants and animals
28 in. by 35 in.

N. BERCHEM.

15. 15. 4 FIGURES DRIVING ANIMALS ALONG A ROAD
On panel—16 in. by 20 in.

N. BERCHEM.

8. 18. 6 5 PEASANTS, with cows, horse and goats at a fountain
 14½ in. by 19½ in.

VAN DER CAPELLA.

2. 2. 6 6 A CALM, with man-of-war and boats
On panel—15½ in. by 19 in.

CUYP.

12. 16 7 PORTRAIT OF A YOUNG GIRL, in green dress, with a wreath of
 flowers
On panel—23 in. by 19½ in.

CUYP.

54. 5 8 A RIVER SCENE, with buildings, boats and figures; cows in
 the foreground
On panel—10 in. by 17 in.

J. G. CUYP.

8. 8. 9 A GIRL, in brown dress and apron, in a landscape
On panel—45 in. by 34 in.

J. G. CUYP.

11. 11. 10 A CHILD HOLDING A BIRD
On panel—42 in. by 32 in.

B. DENNER.

9. 11 HEAD OF AN OLD MAN, in brown coat
18 in. by 14½ in.

FLEMISH SCHOOL.

14. 6 12 A GROUP OF CHILDREN OUT HUNTING
On panel—19 in. by 25 in.

FLEMISH SCHOOL.

12. 13 HEAD OF AN OLD WOMAN
17½ in. by 14½ in.

FLEMISH SCHOOL.

6. 14 PORTRAIT OF A LADY, in rich dress, seated
On panel—25 in. by 20 in.

FLEMISH SCHOOL.

11. 15 A LADY, in red dress
On panel—10 in. by 17 in.

FLEMISH SCHOOL.

2. 16 PORTRAIT OF A LADY, in black dress, with a vase of flowers
On panel—26 in. by 20 in.

J. FYT.

6. 17 DEAD GAME
29 in. by 24 in.

J. FYT.

8. 18 A TURKEY, OWL AND DEAD BIRDS
41 in. by 60 in.

J. VAN GOYEN.

5. 15. 6 19 A TOWN ON A RIVER, with figures
On panel—4 in. by 10 in.

W. K. HEDA.

10. 10 20 STILL LIFE ON A TABLE
On panel—17 in. by 22½ in.

C. DE HEEM.

31. 10 21 FLOWERS AND FRUIT ON A TABLE
On panel—11 in. by 14 in.

J. D. DE HEEM.

5. 5 22 FRUIT AND STILL LIFE ON A TABLE
On panel—24 in. by 18 in.

J. D. DE HEEM.

9. 19. 6 23 FRUIT AND STILL LIFE
On panel—9½ in. by 13½ in.

VAN DER HELST.

10. 10 24 A BOY, in red dress, with a spear and dogs
 39 in. by 32 in.

HOBBEEMA.

18. 18. 25 BUILDINGS ON A RIVER, with boats and figures
On panel—18½ in. by 22 in.

M. HONDECOETER.

48. 6, 26 POULTRY AND DUCKS IN A FARMYARD
 34 in. by 29 in.

J. LINGELBACH.

- 6 27 A MILITARY CAMP, with soldiers and peasants: Early morning

32 in. by 45 in.

From the Collection of John Bell, Esq., 1881

VAN LINT.

5. 28 A SAINT

29 in. by 24 in.

MAES.

- x. 6. 29 AN INTERIOR, with peasant-woman and two children before a fire

On panel—21 in. by 16 in.

TH. MICHAU.

- , 30 A RIVER SCENE, with buildings, figures and cart

On panel—14 in. by 17½ in.

MIEREVELT.

- 0, 31 PORTRAIT OF A LADY, in black dress with lace collar, cuffs and cap, holding a book

On panel—29½ in. by 24 in.

P. MOLYN.

- . 6 32 A ROCKY STREAM, with figures

On panel—14½ in. by 12½ in.

MOUCHERON.

- 6, 33 A WOODY LANDSCAPE, with figures

40 in. by 51 in.

EGLON VAN DER NEER (AFTER).

16. 16. 34 A LADY AT HER TOILET
On panel—12½ in. by 10 in.

J. VAN OOST.

2. 10 35 THE MADONNA AND SAINTS
 30 in. by 24 in.

OSTADE.

39. 18. 36 INTERIOR OF A SHED, with peasants smoking
On panel—10½ in. by 14 in.

A. PYNAKER.

18. 18. 37 A WOODY LANDSCAPE, with peasant, sheep and cart
On panel—17 in. by 14 in.

RUBENS.

- 4 — 38 SAINT PETER
On panel—25 in. by 19 in.

J. RUYSDAEL.

10. 10 39 A HILLY LANDSCAPE, with bridge over a river, horsemen and
 ASS figures on a road
 20 in. by 24½ in.

S. RUYSDAEL.

25. 4. 40 A WOODY LANDSCAPE, with peasants and cattle on a road
On panel—20 in. by 32½ in.

S. RUYSDAEL.

28. 4. 41 A RIVER SCENE, with boats and figures
On panel—15 in. by 23 in.

S. RUYSDAEL.

- 10 42 A RIVER SCENE, with ferry-boat and figures
On panel—18 in. by 17½ in.

A. V. SCHOOV.

12. 43 PORTRAIT OF A LADY, in black dress with white linen collar,
 and pearl ornaments
Signed, and dated 1650
27 in. by 23½ in.

D. SEGHERS.

5. 44 A VASE OF FLOWERS
37 in. by 30 in.

SNYDERS.

8. 45 INTERIOR OF A LARDER, with figure, animals and still life
45 in. by 69 in.

STEEN.

- 3 46 A PEASANT FAMILY AT A REPAST
24 in. by 31 in.

D. TENIERS.

8. 47 A MUSICAL PARTY: Four peasants, seated, playing
 instruments and singing
On panel—15 in. by 24 in.

D. TENIERS.

11. 48 INTERIOR, with a man and a woman playing a pipe
On panel—8 in. circle

G. TERBURG.

25. 4 49 PORTRAIT OF A GENTLEMAN, in black coat and hat, holding
his gloves
On panel—10 in. by 8½ in.

VAN THIULDEN.

1. 5 50 THE DESCENT OF THE HOLY GHOST
18½ in. by 14 in.

VAN DYCK.

2. 5 51 RAISING THE CROSS
31 in. by 26 in.

VAN DYCK.

1. 15. 52 THE MADONNA
20 in. by 11 in.

VAN DYCK.

3. 10 53 LA PIETA
15½ in. by 19½ in.

S. DE VLIENER.

5. 15 6. 54 FISHING-BOATS AND MAN-OF-WAR IN A BREEZE
On panel—10 in. by 12 in.

C. DE VOS.

14. 14 55 PORTRAIT OF A LADY, in dark dress with ruff, holding some
flowers
On panel—24 in. by 19½ in.

F. VAN WILT.

- 0 56 PORTRAIT OF A LADY, in dark dress with fur
22 in. by 19 in.

WOUVERMAN.

- 2, 57 CAVALIERS AND HORSES IN A TOWN NEAR A RIVER
27 in. by 36 in.

ENGLISH SCHOOL.

- 58 A RIVER SCENE, with cattle
27 in. by 36 in.
- 59 A VENETIAN SCENE
12 in. by 16 in.
- 60 THE FORTUNE-TELLER; and A FLOWER-GIRL—a pair 2
22 in. by 19 in.

SIR J. REYNOLDS, P.R.A.

4. 61 PORTRAIT OF A LADY, in rich grey dress with gold lace
and lace sleeves, white silk cape, lace cap, and flowers in
her hair, holding a fan
34 in. by 27 in.
From the Collection of E. Heinemann, Esq., 1902

FRENCH SCHOOL.

5. 62 PORTRAIT OF A GENTLEMAN, in blue dress
24 in. by 21 in.
5. 6, 63 PORTRAIT OF A LADY, in red dress
36 in. by 20½ in.

BOUCHER.

6. 16. 64 A FLOWER-GIRL AND A GARDENER
33 in. by 23 in.

CALLOT.

5. 10. 65 A LANDSCAPE, with horseman and peasant
9 in. by 13 in.

DAVID.

1. 11. 66 PORTRAIT OF A LADY, in black dress, with lace cap
24 in. by 18 in.

LE NAIN.

1. 11. 67 A BEGGAR-WOMAN AND TWO CHILDREN
41 in. by 32 in.

ITALIAN SCHOOL.

10. 10. 68 APOSTLES AND SAINTS
On panel—41 in. by 50 in.

BELLOTTO.

24. 3. 69 A VIEW IN ROME, with a palace and figures
30 in. by 44½ in.

CANALETTO.

18. 18. 70 THE GRAND CANAL, VENICE, with boats and figures
24 in. by 39 in.

GIOTTO.

6. 6. 71 THE MADONNA AND CHILD, with SAINTS AND ANGELS
On panel—28 in. by 18 in.

F. GUARDI.

- 72 THE DOGE'S PALACE, VENICE, with gondolas and figures
16 in. by 23 in.

F. GUARDI.

- 73 THE PIAZZETTA, VENICE, with numerous figures
16 in. by 23 in.

RAFFAELLE (AFTER).

- 74 THE HOLY FAMILY, WITH SAINT JOHN
50 in. by 37 in.

DIFFERENT PROPERTIES.

DRAWINGS.

T. GAINSBOROUGH, R.A.

- 75 A LANDSCAPE, with cottages, and boat on a pond
9½ in. by 14½ in.

T. GAINSBOROUGH, R.A.

- 76 A LANDSCAPE, with two figures, cart and horses—*black and white*
11 in. by 14½ in.

T. GAINSBOROUGH, R.A.

- 77 A LANDSCAPE, with shed, figures and horse
Crayon—11 in. by 14 in.

J. DOWNMAN, A.R.A.

9. 9. 78 HEAD OF A YOUTH, in grey dress
Oval—7 in. by 5½ in.

J. DOWNMAN, A.R.A.

5. 5. 79 HEAD OF A YOUNG MAN, in grey coat
Oval—7 in. by 5½ in.

FRENCH SCHOOL.

4. 2. 80 VENUS AND CUPID—*pastel*
Oval—26 in. by 22 in.

FRENCH SCHOOL.

16. 16 81 PORTRAITS OF GLUCK THE MUSICIAN, HIS WIFE AND SIX
 CHILDREN
Pastel—39 in. by 32 in.

FRENCH SCHOOL.

2. 12. 6 82 CLASSICAL FIGURES—*a fan-mount*

F. COTES, R.A., 1751.

68. 5. 83 PORTRAIT OF MISS ELY TALBOT, daughter of H. Talbot, Esq.,
 of Chart Park, Surrey, in pink and white dress
Pastel—23½ in. by 17½ in.

PICTURES.

C. AMBERGER.

6. 84 HEAD OF A GENTLEMAN, with fur robe and large hat
On panel—20 in. by 15½ in.

BONIFACCIO.

13. 85 "NEITHER DO I CONDEMN THEE"
41 in. by 61 in.

G. DOW.

1. 6. 86 AN OFFICER, IN DARK DRESS, CARRYING A SPEAR
On panel—13 in. by 10 in.
From Lord Clancarty's Collection

T. GAINSBOROUGH, R.A.

8. 87 PORTRAIT OF A LADY, in red dress, with lace fichu, and cap
30 in. by 25 in.

J. VAN DER HAGEN.

8. 88 A ROAD SCENE, with horseman, beggar and dogs
44 in. by 40 in.

T. HUDSON.

2. 89 PORTRAIT OF A LADY, in black dress, holding a feather
50 in. by 29 in.

PARMIGIANO.

6. 90 THE MADONNA AND INFANT SAVIOUR
29 in. by 22½ in.

RAFFAELLE SCHOOL.

5. 5 91 THE MADONNA AND INFANT SAVIOUR, WITH SAINT JOHN
On panel—26½ in. circle

FRENCH SCHOOL

5. 5 92 FLORA
19½ in. by 17 in.

DUTCH SCHOOL.

50. 8. 93 PORTRAIT OF A GENTLEMAN, in black dress and large hat
38 in. by 30 in.

S. RUYSDAEL.

35. 14 94 THE EDGE OF A WOOD, with a herdsman, cattle and sheep on
a road
On panel—20 in. by 26 in.

DUTCH SCHOOL.

57. 15 95 PORTRAIT OF A LADY, in black dress, with large lace ruff
On panel—26½ in. by 22 in.

SIR J. REYNOLDS, P.R.A.

34. 13 96 PORTRAIT OF EDMUND BURKE, Esq., in brown coat, with lace
stock
Oval—30 in. by 25 in.

SIR J. REYNOLDS, P.R.A.

68. 5. 97 PORTRAIT OF RICHARD BURKE, Esq., in red coat, with lace
stock, powdered hair
30 in. by 25 in.

FRENCH SCHOOL.

- 98 A GIRL, in green dress, playing a guitar
29 in. by 24 in.

A. W. DEVIS.

- 99 PORTRAIT OF WILLIAM GARROW LETTSUM, when a boy, in
white frock, feeding chickens
30 in. by 25 in.

REV. W. PETERS, R.A.

- 100 PORTRAIT OF A LADY, in white dress, and large hat with
feathers, powdered hair
23 in. by 19 in.

T. GAINSBOROUGH, R.A.

- 101 PORTRAIT OF CHARLES MORGAN, ESQ., second son of Thomas
Morgan, Esq., of Tredegar Park, Monmouth, in brown
coat, with powdered hair, holding a riding whip
50 in. by 40 in.

G. MORLAND, 1791.

- 102 PEASANTS, HORSE AND PIGS BEFORE A BARN
27 in. by 36 in.

A. CANALETTO.

- 103 THE GRAND CANAL, VENICE, with numerous gondolas and
figures
23 in. by 36 in.

HOGARTH.

- 104 A LADY, in white dress; and A LADY, in blue dress—a pair
19 in. by 15 in.

HOGARTH.

5. 15. 6 105 A GENTLEMAN, in brown dress ; and A LADY, in yellow dress
5 1/2 —a pair 2
 19 in. by 15 in.

HOGARTH.

3. 15. 106 A LADY, in black dress, holding a feather
 19 in. by 15 in.

FRENCH SCHOOL.

2. 12. 6 107 LOUIS XVI. IN CORONATION ROBES
2 1/2 43 in. by 32 in.

SIR J. REYNOLDS, P.R.A.

504. 108 PORTRAIT OF COLONEL CHARLES CHURCHILL.
480 In fawn-coloured dress with leather baldrick, in a landscape, resting his left arm on a stump, and holding a hunting crop in his right hand
 48 in. by 38 in.
Painted in 1755

SIR G. KNELLER.

21. 109 PORTRAIT OF SIR ROBERT WALPOLE, EARL OF OXFORD, in robes
 50 in. by 40 in.

A. DEL SARTO.

27. 6 110 THE MADONNA AND CHILD WITH SAINT JOHN
26 On panel—30 in. by 22 in.

SIR A. RAEBURN, R.A.

- 10 111 PORTRAIT OF A GENTLEMAN, in brown coat
30 in. by 25 in.

JAN STEEN.

- 08 112 AN INTERIOR, with peasants seated round a table merry-
making, a man entering at a door
31 in. by 25 in.
Engraved

EARLY FLEMISH SCHOOL.

- 28 113 THE HOLY FAMILY
On panel—34 in. by 28 in.

J. HOPPNER, R.A.

- 25 114 PORTRAIT OF EDMUND AYRTON, Esq., Doctor of Music, in
red robes and black hat
30 in. by 25 in.

F. FRANCKS.

- 115 A GALLERY, WITH PICTURES, WORKS OF ART AND OTHER
OBJECTS
On panel—22½ in. by 34 in.

F. HAYMAN.

- 116 PORTRAIT OF POPE, in dark dress and wig
29 in. by 24 in.
-

THE PROPERTY OF A GENTLEMAN.

PICTURES.

SIR W. BEECHEY, R.A.

- 118¹¹⁸ 117 A CHILD, in white dress, with a dog
30 in. by 25 in.

A. CUYP.

- 118¹¹⁸ 118 A LANDSCAPE, with milkmaid, cow and sheep
On panel—16 in. by 23 in.

T. GAINSBOROUGH, R.A.

- 119⁴⁰⁶ 119 PORTRAITS OF JOSHUA KIRBY, ESQ., AND HIS WIFE, seated
in a landscape, with a dog
29 in. by 24½ in.
Exhibited at the National Portrait Exhibition, 1868
From the Trimmer Collection

K. DU JARDIN.

- 119²⁰⁸ 120 A LANDSCAPE, with herdsman, cattle and sheep
19 in. by 21 in.

MURILLO.

- 29.8. 121 A WOMAN, in white dress, with blue robe, at a window
25 in. by 19 in.

J. NORTHCOTE, R.A.

- 122 PORTRAIT OF A YOUNG GENTLEMAN, in green coat
23½ in. by 19½ in.

PIETRO DI COSIMO.

- 123 HEAD OF A YOUNG MAN, in dark dress, holding a flower
On panel—19 in. by 12 in.

RIGAUD.

- 124 LOUIS XV. IN STATE ROBES: Small whole length
27 in. by 20 in.

J. RUYSDAEL.

- 125 A WOODY ROAD, with figures and cart
On panel—15½ in. by 22 in.

SIR M. A. SHEE, P.R.A.

- 126 PORTRAIT OF A LADY, in white dress, seated in a landscape
35 in. by 27 in.

WYNANTS AND VAN DE VELDE.

- 127 A LANDSCAPE, with sportsmen and dogs on a road
17 in. by 19½ in.

J. ZOFFANY, R.A.

- 128 PORTRAITS OF A LADY, in blue and white dress, and
A GENTLEMAN, in a brown dress, in a landscape
27 in. by 36 in.
-

THE PROPERTY OF A GENTLEMAN.

DRAWING.

J. CONSTABLE, R.A.

23. 2.

- 129 A WOODY ROAD SCENE NEAR BENTLEY, SUFFOLK
26 in. by 35 in.

PICTURES.

BRONZINO.

29. 8

- 130 A LADY, in black dress, and her child, in blue coat
37 in. by 30 in.

CARLO CRIVELLI.

110. 5

- 131 SAINT JOHN, in rich robe, writing in a book
On panel—54 in. by 18 in.

A. CUYP.

25. 4.

- 132 A FROZEN RIVER SCENE, with ruin and figures
On panel—10 in. by 15 in.

DUTCH SCHOOL.

2.

- 133 A BOY EATING PORRIDGE
On panel—10½ in. by 8 in.

FLEMISH SCHOOL.

43. 1

- 134 PORTRAIT OF A LADY, in black dress with red sleeves, holding
a flower
On panel—27 in. by 21½ in.

GOYA.

- 135 PORTRAIT OF A LADY, in white satin dress
On panel—33 in. by 21 $\frac{3}{4}$ in.

DIRK HALS.

- 136 A CAVALIER AND A LADY
On panel—14 in. by 11 in.

HOPPNER.

- 137 A YOUNG GIRL, in white dress
 24 in. by 20 in.

F. D. HULST.

- 138 A RIVER SCENE, with a chateau, ferry-boat and figures
On panel—16 in. by 20 in.

C. JANSSENS.

- 139 PORTRAIT OF A DIVINE, in black gown and cap
 30 in. by 25 in.

LAWRENCE.

- 140 MISS O'NEIL, in the character of "Juliet"
 16 $\frac{1}{2}$ in. by 12 $\frac{1}{2}$ in.

N. MAES.

- 141 PORTRAIT OF AN ARTIST, with a pallet and brushes
 38 in. by 30 in.

A. VAN DER NEER.

- 142 A FROZEN RIVER SCENE, with buildings, and figures skating
 16 in. by 23 in.

J. RUSSELL, R.A.

94. 10 143 A GIRL, PLAYING WITH A TAMBOURINE
23 in. by 19½ in.

J. RUYSDAEL.

15. 15 144 A LANDSCAPE, with pool, figures, and felled timber
On panel—8 in. by 11 in.

J. RUYSDAEL.

6. 6 145 THE MOUTH OF A RIVER, with fishing-boats in a squall
On panel—10½ in. by 15 in.

EARLY VENETIAN SCHOOL.

4. 4 146 SAINT LUKE, in purple and green robe
On panel—26 in. by 13 in.

G. WILLISON.

68. 5 147 PORTRAIT OF A LADY, in white dress, seated
34 in. by 27 in.

R. WILSON, R.A.

73. 10 148 AN ITALIAN RIVER SCENE, with figures
22 in. by 28½ in.

FINIS

